

BASTILLE_DAY[1]

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is simple and catchy, with a range of one octave. The piano accompaniment is written in bass clef and consists of a single line of notes, likely representing a simple harmonic accompaniment. The score is divided into four measures, each containing a vocal line and a piano line. The piano line is marked with a 'P' for piano. The notes in the piano line are mostly eighth and sixteenth notes, with some rests. The overall style is that of a simple, child-friendly song.

9

T
A
B

3 3 3 2 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

13

T
A
B

0 0 0 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

[illegible]

21

T

A

B

Gtr V

T

A

B

25

T

A

B

T

A

B

28

T

A

B

32

T
A
B

36

T
A
B

40

T
A
B

44

T
A
B

48

T
A
B

52

T
A
B

56

T
A
B

60

T
A
B

Gtr V

T
A
B

64

T
A
B

T
A
B

67

T
A
B

T
A
B

71

T
A
B

T
A
B

75

T
A
B

T
A
B

[illegible]

The musical score for 'The Rose Tree' is presented in three systems. The first system includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff, and the lyrics 'The Rose Tree' are written below it. The second system continues the melody and lyrics. The third system concludes the piece with a double bar line. The lyrics are 'The Rose Tree'.

[illegible]

♩ = 190

95

Gtr III

T	3	3			3	2
A	0	0				
B	3	2	5	2 2	2	2
			3	0 0	0	0

Gtr IV

T				5	7
A					
B					

Gtr V

T				5	5	5	5	2
A				4	4	4	4	4
B				5	5	5	5	4
				7	7	7	7	2

99

T 2 3 3 3 5 5 7 5
A
B

T 7 5 5 5 5 5 3 5
A
B

T 2 2 2 2 2 2 2 2
A 4 4 4 4 4 4 4 4
B 2

103

T 5 5 3 3 5 5 5
A
B

T 5 5 5 5 5
A
B

T 0 0 0 0 0 0 0 0
A 2 2 2 2 2 2 2 2
B 0

106

T 3 2 2 3 3 3 5

A

B

T 5 7 7 5 5 5 5

A

B

T 5 5 5 5 0 5 4 2 2 4 4 2 4 4 4 2 0 0 0 0 0 0 0 1 0

A 4 4 4 4 0 4 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 3

B 0 7 7 7 4 4 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0

109

T
A
B

T
A
B

T
A
B

♩ = 200

112

Gtrs I, II

T 5 3 2 5

A 5

B 5

116

Gtr III

T 3 3 3 0

A 0 0 0 0

B 3 0 0 0

119

T
A
B

120

T
A
B

121

T
A
B

122

T
A
B

[illegible]

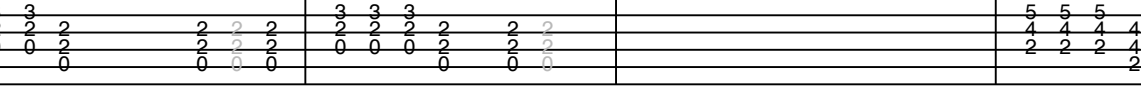
131



T 3 3 3 2 2 2 3 3 3 2 2 2 5 5 5 4 4 4 4 4 4 4

A 0 0 0 2 2 2 0 0 0 2 2 2 2 2 2 4 4 4 4 4 4 4

B 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2



T 8 7 5 3 2 2 3 5 7 8 7 5 3 2 2 3 5 5 4 5 5 4 4

A 2 4 5 7 8 5 7 8 5 7 8 5 7 8 5 7 8 5 7 8 5 7

B 2 4 5 7 8 5 7 8 5 7 8 5 7 8 5 7 8 5 7 8 5 7

135

T 5 4 5 4 4 4 4 4 4 4 4 4

A 2 2 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2 2 2 2 2

139

T

A

B

T

A

B

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system includes a vocal melody and a guitar accompaniment. The vocal part is written on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part is written on a six-string staff with a capo on the first fret, indicated by a bracket. The guitar accompaniment features a complex arpeggiated figure in the first system and a simpler melody in the second system. The second system includes a vocal melody and a guitar accompaniment. The vocal part is written on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part is written on a six-string staff with a capo on the first fret, indicated by a bracket. The guitar accompaniment features a complex arpeggiated figure in the first system and a simpler melody in the second system.

146

T
A
B

ո ո ո ո
ո ո ո ո
ա ա ա ա
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ո ո ո ո
ո ո ո ո

150

T
A
B

154

T
A
B

158

T
A
B

162

T
A
B

166

T
A
B

174

174

175

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667

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671

672

673

178

T
A
B

[illegible][illegible]

[illegible][illegible]

198

The musical score for 'The Rose Tree' is presented in a system with four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody with a final whole rest. The bottom three staves are labeled T, A, and B, representing Tenor, Alto, and Bass parts. The Tenor part has a melody with a final whole rest. The Alto and Bass parts provide harmonic support with a simple bass line. The lyrics 'The Rose Tree' are written below the Tenor staff.

The Rose Tree

202

T 5 6
A 5 4 5 5
B 5 4 5 5

[illegible][illegible]

210

T

A 9 9 11 11

B

3 3 5 5

T

A

B

T 8 8 8 8 8 8 8 8 9 9 6 5 5 6 6 5 5 6 5 5

A 9 9 10 10 9 10 10 9 10 10 9 10 11 11 7 7 6 7 6 7 6 7 6 7

B 10 10 10 10 9 10 10 9 10 10 9 10 12 12 7 7 6 7 7 6 7 7 6 7

212

Gtrs I, II

T

A 7 7 7 7 7 7

B

Gtr III

T

A 12 12

B

Gtr IV

T 10 10

A

B

214

T 8 8 7 8

A

B

T 14 14 12 14

A

B

Gtr V

T 3 3 3 3 3 3 3 3

A 7 7 7 7 7 7 7 7

B 5 5 5 5 5 5 5 5

216

T 8 8 7 5

A

B

T 15 15 14 12

A

B

T 5 5 5 5 5 5 5 5

A 3 3 3 3 3 3 3 3

B 5 5 5 5 5 5 5 5

218

7 7 5 5

14 14 12 12

8 8 8 8 8 8 8 8

9 9 10 9 9 10 9 9

10 10 10 10 10 10 10 10

11 11 11 11

12 12 12 12

220

10 10 10

12 15 15

8 8 8 8

9 9 10 9 10 12 11 12 12 12 11 12

10 10 10 10 10 12 12 12 12 12 12

12 12 12 12

14 15

223

System 1:

Vocal line: Treble clef, key signature of one sharp. A long note (half note) is followed by a quarter rest. The note is marked with a fermata and a double dot.

Guitar line: TAB. A 10-fret barre is indicated by a horizontal line with '10' above it. A 3-fret barre is indicated by a horizontal line with '3' below it. The guitar line ends with a double bar line.

System 2:

Vocal line: Treble clef, key signature of one sharp. A long note (half note) is followed by a quarter rest. The note is marked with a fermata.

Guitar line: TAB. A 15-fret barre is indicated by a horizontal line with '15' above it. The guitar line ends with a double bar line.

System 3:

Vocal line: Treble clef, key signature of one sharp. A long note (half note) is followed by a quarter rest. The note is marked with a fermata.

Guitar line: TAB. A 12-fret barre is indicated by a horizontal line with '12' above it. The guitar line ends with a double bar line.